



TATS AGM

TATS held a well-attended AGM, followed by a social evening together with the Time to Get Ready for Love information night. It was great to see such a strong turnout and positive atmosphere.

Rosemary and Penny initially chose to step down from the committee to make space for new committee members, but it was agreed their experience remains invaluable, and they were co-opted back onto the committee.

The 2026 committee is: Chairperson – Leanne Thomson; Treasurer – John Murray; Minutes Secretary – Matthew Watson; Membership Secretary – Jane Hay; Ben Lusby; Janet Clemens; Jo Wareham; Dawn Costello; Charlotte Pask; Frazer McDonald; Lucy Anderson; Rosemary Gentry; Penny Murray.

TATS Quiz

TATS' recent quiz night was a brilliant evening, enjoyed by all who attended. A big thank you to Phil and Karen for writing and hosting such an entertaining event, and to the committee for organising the evening and running the bar. It was a very close competition, but the winning team was "Book of Moron." Thanks to everyone who took part—we look forward to doing it all again next year.



Book tickets at Central stores or online via the link.

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Play on!

TATS' recent production of Play On! was a great success, entertaining audiences with its humour and lively performances.

Marking her first time directing for the society, Nicole Macdonald did a superb job, bringing a clear sense of direction and confidence to the production. She worked well with the cast to create a show that felt cohesive and engaging throughout.

The play itself, a fast-paced comedy full of theatrical mishaps, suited TATS well. Under Nicole's guidance, the timing and character work came together effectively, helping the humour land naturally and keeping the audience entertained. The result was a fun and enjoyable performance that reflected the effort put in by everyone involved.

This production was very much a team effort. From the cast on stage to all the different people working behind the scenes, each person played an important role in making the show happen. Thank you to everyone who gave their time, energy, and support.

TATS Costumes

TATS' costumes have now been successfully relocated to the Manor Room next to Turvey Village Hall!

This was a huge undertaking, made possible by the incredible efforts of our dedicated volunteers who helped sort, pack, and move a vast collection of costumes and props. A special thank you goes to Rosemary and Penny for leading the teams, and to Frazer for generously providing his van.

There's still plenty of organising to do, so the project continues—but it's wonderful to have everything so conveniently close by.

If you're looking for costumes for an upcoming event, don't hesitate to get in touch with Penny, Rosemary, or via the TATS email address to arrange a visit.

We'd love to help.

Rosemary - 01234 881637

Penny - 01234 720270

TTGRFL

TATS presents Time to Get Ready for Love, a new musical created by members of the society. Featuring the music of Burt Bacharach, the show tells the story of three couples navigating relationships during the summer of 1976. Blending familiar songs with an original storyline, it promises to be an enjoyable evening of music and storytelling. The show runs from 24th–27th June, with tickets available from Central Stores or tickettailor.com/events/tats



Kiss Me Kate

TATS is excited to announce its upcoming production of Kiss Me, Kate, directed by Jan Clemens. This lively musical, inspired by Shakespeare's The Taming of the Shrew, blends witty dialogue, memorable songs, and a playful backstage story. The show will run from 18th to 21st November 2026. Read-throughs will take place on Thurs 2nd and Mon 6th July, with auditions on the 9th July with the 13th reserved if needed. Everyone is encouraged to get involved in what promises to be an enjoyable production. If you need any further information, please don't hesitate to reach out using the contact details below.





The Bridges of Madison County

Thank you to everyone who supported our latest TATS production of The Bridges of Madison County. The show was a tremendous success, and we have been overwhelmed by the wonderful feedback from audiences. A heartfelt thank-you goes to Frazer and the entire production team for their exceptional work, dedication, and artistry. Their passion brought this beautiful story to life in a truly memorable way.

Based on the beloved novel, The Bridges of Madison County tells the story of Francesca, whose quiet world is transformed when she meets Robert, a travelling photographer. Their brief but powerful connection challenges them both, exploring themes of love, longing, sacrifice, and the choices that shape our lives.

The production moved audiences to tears night after night. Many described it as performance that “stayed with them” long after the final curtain. Its thoughtful portrayal of love found—and lost—sparked reflection and conversation, making it a thought-provoking show.

We are grateful to everyone who came along, supported the cast and crew, and helped make this production so special.



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2026

2026 is looking to be a very busy year for TATS. We kick off the events with our usual quiz night. Hosted by the fabulous Pickwicks on Friday the 30th Jan. (For the eagle eyed of you out there, you may have spotted that the date was the 23rd in the Bridges programme - this has now been changed to the 30th). Tickets will go on sale in early January.

The next show will be 'Play on!' We had a read through on the 24th November.

Auditions will be held on the 4th December so there's still time to be part of this hilarious farce. If you are interested and would like to know a bit more, please feel free to reach out via the TATS email.

The show dates are from the 12th-14th March and rehearsals will be on Monday and Thursday nights from the beginning of January.

After the huge success of the murder mystery last year, TATS are hoping to put on another murder mystery evening.

Dates and details are still yet to be confirmed.

In June, TATS are really excited to be putting on 'Time to get ready for love'. It's a love story set to the music from Burt Bacharach. There will be a presentation evening in December and January to find out more.

Then we move straight into rehearsals for the much loved Cole Porter classic 'Kiss Me Kate'. A lively musical comedy that blends backstage drama with a playful Shakespeare inspired love story.

It's going to be a busy but exciting year.

2027

If you are interested in directing a show in 2027, please contact a member of the committee. We will be considering all proposals in the new year.

Quiz night

To get your tickets for the quiz night, Call Rosemary or Penny to book a table of up to 8 people. Tickets are £3 per person. There will be a licensed bar and you're more than welcome to bring your own nibbles.

Rosemary - 01234 881637
Penny - 01234 720270



AGM

TATS will be holding their AGM on the 11th Jan 2026 in Turvey Village Hall. We do hope to see as many of you as possible, the formal side of the meeting is not too long and then we can enjoy wine and cheese whilst learning about Time To Get Ready For Love (TTGRFL). If anyone would like to stand for a place on the committee please email us, you will need a proposer and a seconder.

Dates 2025/2026

4th Dec 2025	Play On! auditions
7th Dec 2025	Play On! auditions
8th Dec 2025	TTGRFL presentation
11th Jan 2026	AGM
11th Jan 2026	TTGRFL presentation
30 th Jan 2026	TATS Quiz
13th Jan 2026	TTGRFL auditions
12th-14 th Mar 2026	Play on!
May 2026	Murder mystery
24-27 th June 2026	TTGRFL
July 2026	KMK presentation
July 2026	Kiss me Kate auditions
18th-21 st Nov 2026	Kiss Me Kate



TATS' 1st Murder mystery

TATS pulled off another fantastic night of fun with their Murder Mystery Evening – and it was such a hit, tickets sold out in just two days! The event had something for everyone, with families and friends piling in armed with picnic feasts, snacks, and detective hats firmly on.

The cast did a brilliant job, staying cool (and suspicious!) as they were put through their paces by an eager audience determined to solve the mystery. There were laughs, gasps, and plenty of head-scratching as the story twisted and turned – and no one was quite who they seemed! It was great entertainment for all ages, with both kids and grown-ups getting stuck in. The atmosphere was buzzing all evening, and the interactive format meant everyone was part of the action.

The clever winning team – pictured below – cracked the case and walked away with the glory, while the cast and director joined them for a celebratory photo (pictured above).

All in all, it was a night of mystery, mayhem and munching, and one that left everyone smiling.

If you missed it, keep your eyes peeled – we're pretty sure the next one will sell out just as fast!

Barn dance

Dust off your cowboy boots and saddle up for a rootin'-tootin' good time. TATS is hosting a Wild Wild West themed social evening on Saturday 20th September 2025! This promises to be a fantastic night of fun, friendship, and foot-stomping entertainment.

We've got a jam-packed evening planned, including live music, dancing, games, and plenty of wild west-themed surprises. There'll be pizza for all to keep your energy up while you hit the dance floor or test your skills in our themed games.

Whether you're a TATS regular or new to the gang, this is a great chance to let your hair down, get to know the group, and enjoy a relaxed evening in great company.

More details, including how to book your spot, will be shared soon, but for now, mark the date in your diary and start planning your cowboy (or cowgirl) outfit. Yeehaw! we can't wait to see y'all there!

Keep an eye on our socials and website for updates.

Costume store

The time has come to say goodbye and thank you to the church at Harrold. We have had our costumes stored there over the past few years and it's time to find a new home for our wonderful costumes.

Please reach out if you have any suggestions as to where we can relocate and please keep an eye out on future communications as we will need all hands on deck to move our extensive collection to their new home.

A NIGHT AT THE MUSICALS

Final preparations are being made ready for TATS' latest show 'A Night at the Musicals' which will be performed this week.

The show is totally sold out, we look forward to seeing many of you in the audience.



Bridges of Madison County

TATS' next musical production will be The Bridges of Madison County, a heartfelt and sweeping story based on the best-selling novel by Robert James Waller and the acclaimed film. With a stunning score by Jason Robert Brown, this moving tale follows Francesca, an Italian war bride living a quiet life in 1960s Iowa, whose world is turned upside down when a travelling photographer arrives in town. We'll be holding read-throughs on

Thurs 10th July at 19:30 in Turvey Village Hall

everyone is welcome! Whether you're a seasoned TATS member or simply curious about getting involved, whether that's on or off the stage. This is a great opportunity to learn more about the show, meet the team, and see how you could be part of this exciting production. Mark your calendars and come along, we can't wait to see you there!

For more details, visit our website or follow us on social media.





A Night

AT THE

MUSICALS

Join us for an evening of toe tapping tunes
and memorable melodies from your favourite
West End shows.

WEDNESDAY - SATURDAY
22nd - 28th June 2025
7.30pm TURVEY VILLAGE HALL

Book your tickets at Central Stores, Turvey
www.buytickets.at/tats





THE GOOD LIFE

MUSIC FOR MACMILLAN

written by Dawn

TATS' production of "The Good Life" was a nostalgic and well-received adaptation that brought the beloved sitcom to the stage. Set in the 1970s, the play captured the essence of Tom and Barbara Good's quirky journey into self-sufficiency, alongside their interactions with their more traditional neighbours, Margo and Jerry Leadbetter. The actors brilliantly embodied these iconic characters, evoking both the humour and warmth that fans of the original show cherished. The set design faithfully recreated the suburban environment, with meticulous attention to detail, transporting audiences back to the era of the series. The script, adapted from the television show, retained the sharp wit and situational comedy that made "The Good Life" a classic. Audiences appreciated the balance of comedy and social commentary, which remained relevant despite the passage of time. TATS' production was a delightful tribute to the original, capturing its spirit and charm with great success.

Eating, drinking and dancing to a live band: sounds like the perfect way to spend a Saturday night and that is exactly what TATS is supporting on the evening of 28th September. By buying your ticket or better still putting together a table of your friends and family, you will be supporting the MacMillan Cancer Support Charity. All involved in the organisation of this event have offered their services free in order to raise as much money as possible to swell the coffers of such a worthwhile and necessary charity.

The band, 'Stage Left', with a nucleus of wannabe thespians who met whilst performing in last year's TATS production of 'Me and My Girl', will entertain you with an acoustic set, followed by music to get you up on the dance floor (albums and world tour to follow shortly!). When the band is not playing, the pre-ordered food will be served, raffle tickets will be drawn and the bar will be open throughout. We have the added bonus of having a charismatic and charming compère taking to the stage at various points during the evening (guess who that could be?)

The fact is that many of us will know, maybe first hand, what a truly magnificent role the Macmillan Nurses play in the lives of cancer sufferers; and the funding for their work is wholly down to charitable donations. Losing my younger sister to cancer during lockdown has made me determined to raise as much money as possible for this charity. At a time when visiting hospital patients was severely restricted, I will be forever grateful to the Macmillan Nurses for providing crucial comfort and care to Mandy whilst also supporting myself and my brother who were the only two visitors allowed during the gruelling weeks of palliative care.

Moving to the beautiful village of Turvey within a couple of weeks of my sister's death was one of the best decisions I've ever made and becoming part of the TATS family has helped me through a very difficult time. I hope as many of you as possible will be able to come along on 28th September and have a fun evening whilst raising money for Macmillan Cancer Support.

The Emperor's New Clothes: A Pantical			
Emperor	Matthew	The Director	Jonathan E
Empress	David K	The Prompt	Aleah
Esmerelda	Gillian	The Stagehand/squirrel	Kate
Nordveit	Frazer	Lord Limply	Ian
Veia	Rosemary	Deborah the executioner	Perdy
Edith	Janet C	Front of horse	Jo
Personal trainer	Lucy	Back of horse	Lary
Villager 1	Ruth	Tinkle/guard	Lois
Villager 2	Jo	The child/guard	Olivia
Villager 3	Janet B	Teddy/child/guard	Dora
Villager 4	Pauline	Michael	Fraser
Villager 5	Eleanor	Child/dresser/guard	Daisy
Villager 6	Stephanie	Dresser/guard/child	Theia
Villager 7	Evie	Dresser/guard	Sophie

The Pantical is coming...The read throughs are finished, the show is cast and rehearsals start next week.

The Emperor's New Clothes: A Pantical is being debuted at Turvey Village Hall in November. It is a hilarious musical farce based on a pantomime. The original music is infectious and will get stuck in your head, the flamboyant costumes (or lack thereof!) are a sight to be seen and with the talented cast it is a show not to be missed.

Tickets go on sale on the 1st Oct 2024
Adults £16 Concessions (c) £12

Show dates

Wednesday 20th Nov 19:30 (c)
Thursday 21st Nov 19:30
Friday 22nd Nov 19:30
Saturday 23rd Nov 14:30 (c) & 19:30

Next year...

Next year we already have lots planned: A musical review, quiz night, murder mystery evening and the musical 'Bridges of Madison County'. It's looking to be a fun year ahead. Soon we will start thinking about 2026 so if there are any budding directors out there, get your thinking caps on. We will start taking proposals after the AGM, ready for decisions to be made around February 2025. If you have any questions or would like any support with this, please reach out by either using one of the contact methods below or having a chat with one of your committee members.

TATS supports

Stage Left

a evening of

LIVE MUSIC FOR MACMILLAN

SEPT 28TH 2024
7PM - 11PM
£20.00 INCLUDING A MEAL

Beef or Vegetarian Chilli - Sweet & Sour
 Chicken - Chicken Curry all served with rice

TURVEY VILLAGE HALL
 Dress Code Smart/Casual
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 OR 07773 332548 Dawn

RAFFLE HEADS AND TAILS LICENSED BAR



TATS AGM

The well-attended TATS Annual General Meeting took place on 4 December 2023. The co-Chair, Rosemary Gentry and Treasurer, John Murray presented their reports which were approved by the AGM. The Committee members were re-elected, but it was noted that Mel Webb has decided to stand down from the Committee. Mel was thanked for her exceptional contributions to the Committee over the years. Rosemary announced her resignation as Chair and the AGM gave her a round of applause for all that she has done in her role as Chair. Charlotte Pask was welcomed as a new member of the Committee. The TATS Committee from 2023-24 is as follows:

- Leanne Thomson (Chair)
- John Murray (Treasurer)
- Jane Hay (Membership Secretary)
- Matthew Watson (Minute Secretary)
- Jan Clemens
- Rosemary Gentry
- Ben Lusby
- Penny Murray
- Jo Wareham
- Charlotte Pask

Me and My Girl

After the success of 2022's *Oklahoma!* directed by Jan Clemens, it was back to musical magic in November 2023 with the TATS' production of *Me and My Girl*. With Jan Clemens once again directing, this was a very ambitious show requiring a large cast (pictured above), an incredible array of costumes and a lot of singing and dancing. TATS, as ever, was up to the challenge and after nearly six months of hard rehearsing, *Me and My Girl* was a sell-out success. As with *Oklahoma!* the show attracted several new members who fitted perfectly into the TATS family, particularly Nick Caldwell as the leading man Bill. Featuring songs such as *The Sun has got his Hat on*, *Leaning on a Lamp Post* and *The Lambeth Walk*, this was a real feel-good musical with lots of laughs and romance. A huge thanks especially goes to Jan Clemens for directing such a great show and thanks to every member who has contributed to this huge production. We couldn't do it without you all.

TATS Quiz

TATS annual quiz was held at the end of January. It was a hugely successful and enjoyable evening. Just over £400 was raised for TATS which is going towards purchasing some small tables for the village hall to enable better spacing for the audience. It was a closely fought contest and our congratulations go to the winning team, 'The Clangers' (pictured left). Our thanks go to John Murray and David Hughes for being excellent quiz masters and to Eilean and Jane for running the bar and raffle.



The Good Life

13th - 15th June 2024

'The Good Life' is TATS' next show. Auditions were held at the beginning of March and the casting is as follows:

- Tom Good - Jonathan Davies
- Barbara Good - Rebecca Smith
- Jerry Leadbetter - Matthew Watson
- Margo Leadbetter - Leanne Thomson
- Sir - John Coop
- Felicity - Rosemary Gentry
- Harry the Pigman - David Kendall
- Milk Woman - Lucy Anderson
- Policeman - Mark Sach
- Mary - Jo Wareham
- Dr Joe - Ian Shadbolt
- Margaret - Rebecca Austin

The Good Life is a witty reimagining of a television classic, we hope to see as many of you there to enjoy it.

The Pantomime

TATS November show will be a pantomime crossed with a musical. It is based on *The Emperor's new clothes* and looks to be a lot of fun. It is currently being written and we hope to share some snippets of the original songs that have been created especially for the show. Keep an eye on our social media platforms to get a sneak peek.